

WCPSS County Honor Band Sight-Reading Rubric

<i>Concept</i>	<i>Key words</i>		RARELY, IF EVER Errors noticeable, frequent Recovery infrequent, incomplete, very slow, to low level of achievement	OCCASIONALLY / SOMETIMES Errors noticeable, even more common Recovery very delayed, slow, to moderate or low level of achievement	USUALLY Errors noticeable, more common Recovery delayed, to strong level of achievement	CONSISTENTLY Confident, usually secure Errors isolated, minor Recovery quick, to strong level of achievement	ALWAYS OR NEARLY ALWAYS Mature, secure Errors very rare, barely noticeable Recovery not required
		0	1 - 7	8 - 14	15 - 21	22 - 29	30 - 35
Tone Breath support	Resonant Characteristic Focus Depth Warmth Consistent	Sight-reading not attempted	Student rarely, if ever , performs with mature, focused characteristic tone . Tone is always thin or spread throughout the range of pitches played. There are consistent and significant flaws in embouchure, air quantity, breath support, equipment or tonal concept.	Student occasionally performs with mature, focused characteristic tone . Tone is consistently thin or spread . There are consistent flaws in embouchure, air quantity, breath support, equipment or tonal concept.	Student sometimes performs with mature, focused characteristic tone with tone often becoming thin or spread in extremes of pitch, dynamic level or phrase length. Breath support is sometimes present.	Student nearly always performs with mature, focused characteristic tone . Tone may become slightly thin or spread , but only in extremes of pitch, dynamic level or phrase length . Breath support is almost always present.	Student always performs with mature, focused characteristic tone . Breath support is always used.
Pitch/ Intonation	Consistent Secure Accurate Interval	Sight-reading not attempted	Pitches are seldom secure or accurate . Wrong fingerings and missed partials are common. Note-to-note intonation is rarely secure due to significant flaws in breath control, embouchure, worn reed or poor trombone slide technique.	Pitches are mostly accurate and secure , but there are repeated errors (missing the same note in a key repeatedly or playing multiple wrong fingerings/partialis). Note-to-note intonation is only sometimes secure due to significant flaws in breath control, embouchure, worn reed or poor trombone slide technique.	Pitches are mostly accurate and secure , but there are multiple isolated errors due to incorrect fingerings or partials . Note-to-note intonation is mostly secure , but there are consistent minor lapses .	Pitches are accurate and secure , but there are a few isolated errors due to a "chipped" note . Note-to-note intonation is secure with occasional minor lapses .	Pitches are always accurate and secure . Note-to-note intonation is very secure with isolated minor lapses.
Articulation Note release Note length	Response Immediate Consistent Technique Slur Tongue	Sight-reading not attempted	No control of articulation or breath release is evident . Articulations are rarely, if ever, performed as written with correct technique and in an appropriate style (slur, legato, staccato, etc.).	Articulations and breath releases are occasionally performed as written. There are consistent flaws in technique that prevent performing the written articulations and style . (slur, legato, staccato, etc.).	Articulations and breath releases are sometimes performed as written. There are consistent flaws in technique that prevent performing the written articulations and style (slur, legato, staccato, etc.).	Articulations and breath releases are nearly always performed as written with correct technique and in an appropriate style (slur, legato, staccato, etc.).	Articulations and breath releases are always performed as written with correct technique and in an appropriate style (slur, legato, staccato, etc.).
Rhythmic accuracy Pulse control	Division and Subdivision Accuracy Consistent	Sight-reading not attempted	Rhythm durations are seldom performed accurately . Pulse is rarely, if ever, steady and under the student's control .	Rhythm durations are occasionally performed accurately , but there are frequent or repeated errors . Pulse is erratic , but student demonstrates some control .	Rhythm durations are sometimes performed accurately , but there are frequent or repeated errors . Pulse is erratic , but student demonstrates some control .	Rhythm durations are nearly always performed accurately with a consistent and secure pulse . Errors are minor, isolated and do not significantly distract from the rhythmic flow.	Rhythm durations are always performed accurately with a consistent and secure pulse .