

WCPSS County Honor Band Audition Solo Rubric

<i>Concept</i>	<i>Key words</i>	RARELY, IF EVER Errors noticeable, frequent Recovery infrequent, incomplete, very slow, to low level of achievement	OCCASIONALLY / SOMETIMES Errors noticeable, even more common Recovery very delayed, slow, to moderate or low level of achievement	USUALLY Errors noticeable, more common Recovery delayed, to strong level of achievement	CONSISTENTLY Confident, usually secure Errors isolated, minor Recovery quick, to strong level of achievement	ALWAYS OR NEARLY ALWAYS Mature, secure Errors very rare, barely noticeable Recovery not required
		1 - 5	6 - 16	17 - 25	26 - 35	36 - 40
Pulse control Rhythmic	Subdivision Accuracy Consistent	Pulse is rarely, if ever, consistent. Many rhythms patterns are played incorrectly.	Occasionally consistent pulse and accurate rhythms. Flaws are noticeable. Recovery is slow.	Usually consistent pulse and accurate rhythms. Errors are more common. Recovery is delayed.	Nearly always consistent pulse and accurate rhythms. Errors are isolated. Recovery is quick.	Rhythm durations are always performed accurately with a consistent and secure pulse.
Tone	Resonant Characteristic Focus Depth Warmth Consistent	Rarely, if ever, resonant, focused or consistent in any register or dynamic. Significant and ongoing problems with control of embouchure and/or air flow.	Sometimes resonant, focused and characteristic in middle register. Usually lacks resonance, focus and consistency regardless of register and/or dynamic level.	Usually resonant, focused and characteristic in middle register and at moderate dynamics. Resonance, focus and consistency suffer noticeably in expanded registers, dynamics and/or challenging technical passages.	Resonant, focused, characteristic in middle register and at moderate dynamics. Occasional minor issues with resonance, focus and consistency in outer register(s) and/or extreme dynamics. Lacks mature richness, warmth.	Resonant, focused, characteristic in all registers and dynamics with a mature richness and warmth. Flaws are isolated and very minor.
Correct pitches	Accurate Secure Key Partials	Rarely secure or accurate. Frequent errors caused by wrong fingerings and/or missed partials.	Mostly accurate and secure. Repeated errors caused by playing in wrong key and/or playing multiple wrong fingerings or partials.	Consistently accurate and secure. Isolated errors due to an incorrect fingering or partial.	Consistently accurate and secure. Isolated errors due to "chipped" notes.	Always accurate and secure.
Articulation technique Response Note release	Response Immediate Consistent Technique Slur Tongue	Printed articulations are often misplayed (tongue instead of slur or vice versa) Note release is rarely, if ever, performed with correct technique. Response is often delayed. Recovery is very delayed on many occasions.	Printed articulations are sometimes misplayed (tongue instead of slur or vice versa) Note release sometimes performed with correct technique. Response is sometimes immediate. Recovery is very delayed on multiple occasions.	Printed articulations are nearly always played accurately (tongued/slurred). Note release always performed with correct technique. Response is usually immediate. Errors in articulation are isolated, but may not limited to technically challenging passages. Recovery is slightly delayed.	Printed articulations are nearly always played accurately (tongued/slurred) Note release always performed with correct technique. Response is consistently immediate. Flaws are rare, isolated and limited to technically challenging passages. The student recovers quickly.	Printed articulations are always played accurately (tongued/slurred). Always or nearly always performed with correct technique. Response is immediate. Flaws are rare and barely perceptible.
Intonation Pitch center	Consistent Secure Accurate Interval	Rarely, if ever, centered, accurate and secure. There are significant and consistent flaws throughout the performance.	Sometimes centered, accurate and secure. There are noticeable and consistent flaws throughout the performance.	Usually centered, accurate and secure. There are noticeable lapses, not limited to a particular range.	Consistently centered, accurate and secure. Significant lapses are isolated and limited to outer ranges.	Always or nearly always centered, accurate and secure. Errors are rare and barely noticeable.
Phrasing Style Expression	Note shape Dynamic shape Dynamic contrast Inflection	Consistent errors in pitch, rhythm, articulation prevent clarity of note length style, release, dynamic variation and inflection.	Note length style, release, dynamic variations and inflection are occasionally performed. Pitch, rhythm, articulations may sometimes be inaccurate.	Note length style, release, dynamic variations and inflection are usually performed. There may be occasional lack of pitch, rhythm, articulation accuracy.	ALL note length styles, dynamic variations and inflection are performed with resonant, focused, characteristic tone. There is an occasional lack of consistency and/or nuance in style and dynamic interpretation.	ALL note length styles, dynamic variations and inflection are performed. Mature tone quality is nearly always or always maintained during changes of dynamic and style.