

WCPSS County Honor Band Scale Rubric

Concept	Key words		RARELY, IF EVER Errors noticeable, frequent Recovery infrequent, incomplete, very slow, to low level of achievement	OCCASIONALLY / SOMETIMES Errors noticeable, even more common Recovery very delayed, slow, to moderate or low level of achievement	USUALLY Errors noticeable, more common Recovery delayed, to strong level of achievement	CONSISTENTLY / NEARLY ALWAYS Confident, usually secure Errors isolated, minor Recovery quick, to strong level of achievement	ALWAYS Mature, secure Errors very rare, barely noticeable Recovery not required
	Key words	0 points	.5 points	1 – 2 point	2.5 – 3.5 points	4 - 4.5 points	5 points
Tone Breath support	Resonant Characteristic Focus Depth Warmth Consistent	Scale not attempted . OR Scale not performed due to time limit.	Student rarely, if ever, performs with mature, focused characteristic tone. Tone is nearly always thin or spread throughout the range of pitches played. There are consistent and significant flaws in embouchure, air quantity, breath support, equipment or tonal concept.	Student occasionally performs with mature, focused characteristic tone. Tone is consistently thin or spread throughout the range of pitches played. There are consistent flaws in embouchure, air quantity, breath support, equipment or tonal concept.	Student sometimes performs with mature, focused characteristic tone with tone becoming thin or spread in extreme ranges. Breath support is sometimes present.	Student nearly always performs with mature, focused characteristic tone. Tone may become slightly thin or spread, but only in extreme ranges. Breath support is almost always present.	Student always performs with mature, focused characteristic tone. Breath support is always used.
Pitch/ Intonation Pitch Center	Consistent Secure Accurate Interval	Scale not attempted . OR Scale not performed due to time limit.	Five or more pitches are incorrect. Note-to-note intonation is rarely accurate due to significant flaws in air support, embouchure formation, worn reed or poor trombone slide technique. Student rarely, if ever, has a focused pitch center from articulation through release.	Three or four pitches are incorrect. Note-to-note intonation is occasionally accurate due to significant flaws in air support, embouchure formation, worn reed or poor trombone slide technique. Student occasionally has a focused pitch center from articulation through release.	One or two pitches are incorrect. Note-to-note intonation is sometimes accurate but there are consistent minor lapses. Student sometimes has a focused pitch center from articulation through release, but there are consistent minor lapses.	All pitches are performed correctly. Note-to-note intonation is nearly always accurate with only rare and minor lapses. Student consistently has a focused pitch center from articulation through release, but there are occasional lapses.	All pitches are performed correctly. Note-to-note intonation is very secure with only isolated minor lapses. Student always has a focused pitch center from articulation through release.
Articulation Note release	Response Immediate Consistent Technique Slur Tongue	Scale not attempted . OR Scale not performed due to time limit.	No control of articulation is evident. Articulations are rarely, if ever, performed with correct technique and in an appropriate style. Breath release is never used.	Student occasionally mixes articulation styles within a scale, but recovery is slow. There is evidence of appropriate technique and style, but flaws are consistent. Breath release is rarely used.	Student sometimes mixes articulation style within a scale, but recovers quickly. There is evidence of appropriate technique and style, but flaws are consistent. Breath release is sometimes used.	One articulation style is used per scale. Articulations are performed with correct technique and in an appropriate style, but there are occasional, minor flaws. Breath release is always used.	One articulation style is used per scale. Articulations are always performed with correct technique and in an appropriate style. Breath release is always used.
Pulse control Rhythmic accuracy	Division and Subdivision Accuracy Consistent	Scale not attempted . OR Scale not performed due to time limit.	Pulse is rarely, if ever, consistent. Rhythm patterns are inconsistent and difficult to discern throughout.	Pulse is occasionally consistent. Flaws are noticeable and recovery is slow. Rhythm patterns are inconsistent and difficult to discern at times.	Pulse is sometimes consistent. Flaws are noticeable, but quickly corrected. There are clear flaws in the accuracy of rhythm patterns (8th note triplets are rushed or dragged, half notes are noticeably shortened or lengthened).	Pulse is nearly always consistent. Flaws are minor, rare and do not detract from the rhythmic flow. There are minor flaws in the accuracy of rhythm patterns (8th note triplets are rushed or dragged slightly, half notes are slightly shortened or lengthened).	Pulse is consistent at all times. Rhythm patterns are always performed accurately (8th note triplets are accurate and in the same pulse as the rest of the scale, half notes are given full value).